



(Image: RED PINE!—3 double spiral pine cones, native of North America)

In Praise of Natural Complexity . . .

*From the single trunk, a thousand branches;
From a thousand rivulets, a single stream.
Simple to complex; And complex to simple.*

Why do we not see that Complicatedness—
or that which is unnecessarily convoluted
or difficult—is a failure of human perception
and design, and not an inherent feature
of either natural or cultural worlds?



(Image: RED MAPLE!—keys or samara of a female tree; native of North America)

Musica Sacra . . .

The goddess of Selfless Love
resides in the winged elegance of grace notes;

While the goddess of Compassion
resides in the airy weight of the perfect unison;

But only the goddess of Mystery and
the Unknown—the nameless one—
resides in the dark spaces between the stars
we so wish to connect, the silences that
come just before, and after,—
and in between.