



*(Image: Sedge Seeds on November Ice—the Alps)*

## **The Seeds of New Meaning . . .**

**W**hether or not the seeds of new meaning set root and flourish depends not so much on any form of promotion or publicity, but rather on their strength of resonance with our spiritual need for clarity and truth.



*(Image: November Frost—Spruce at treelimit, outline of a new tenebrism, the European Alps)*

## **The New Tenebrism—*An Art lighter than mountain air . . .***

In Poetry and Photography, the title or frame creates a background shadow of knowledge of things implied, but left unsaid or unseen;

Out of this background emerge dramatically contrasted centers of light and focus.

The balance of the pattern as a whole is its composition; The strength of emotion thus awakened, its depth of expression.



## Movement

We *rehearse* information,  
but *perform* meaning.

*Information* is like the web of links in a wire fence;  
*Meaning* is like the cascade of waves on a mountain stream.

One you can stitch together endlessly, capturing what you're looking for, and keeping out what you don't want in. The other, just by drawing a border around it, vanishes before your eyes.



*(Image: Midsummer Glacier, ice melting—the Alps)*

## The Poetry of Images

The poetry of images  
evokes the text  
without the words;

The texture of images  
evokes the feel  
without the touch;

The music of images  
evokes the sound  
and  
the rhythm  
of the dance  
without the voice,  
without  
the  
drum.