Photoweek Northwest

for the week of **VIII.16.10**

"Rhythms of Change in the High Wallowas"

photos & texts by *Cliff Crego*

picture-poems.com

This is the first dress rehearsal
of a new large set of images.
Captions and other texts
will be added after I
return from *Glacier*
in October.

OLD & NEW ECONOMIES

The difference between the Old and New Economy is that the one says, *“Let your money work for you!”* While the other says, *“Let the Sun work for you!”*

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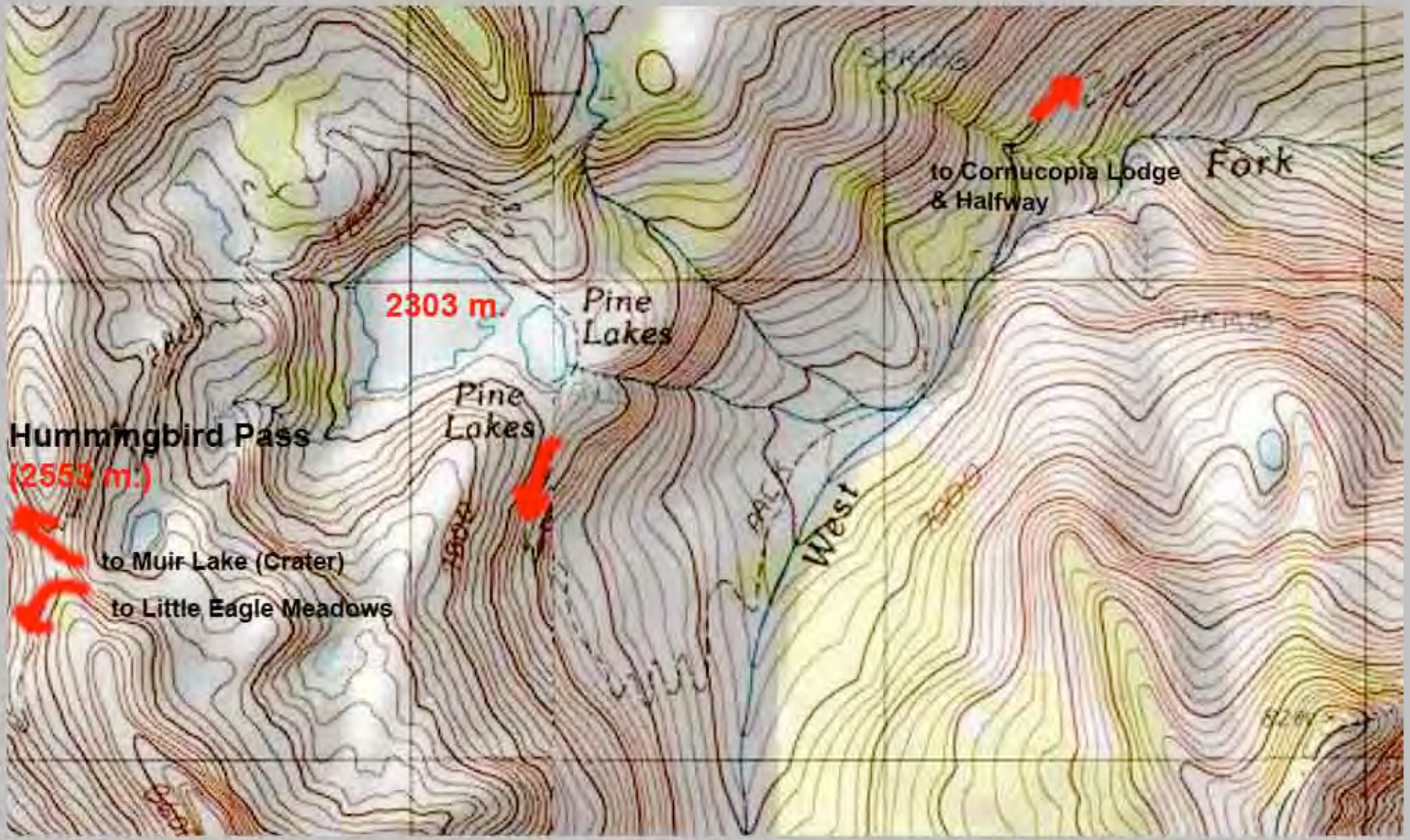
Remarkably, this one difference will necessarily and in a forceful way help bring the world of Culture back in step with the world of Nature.

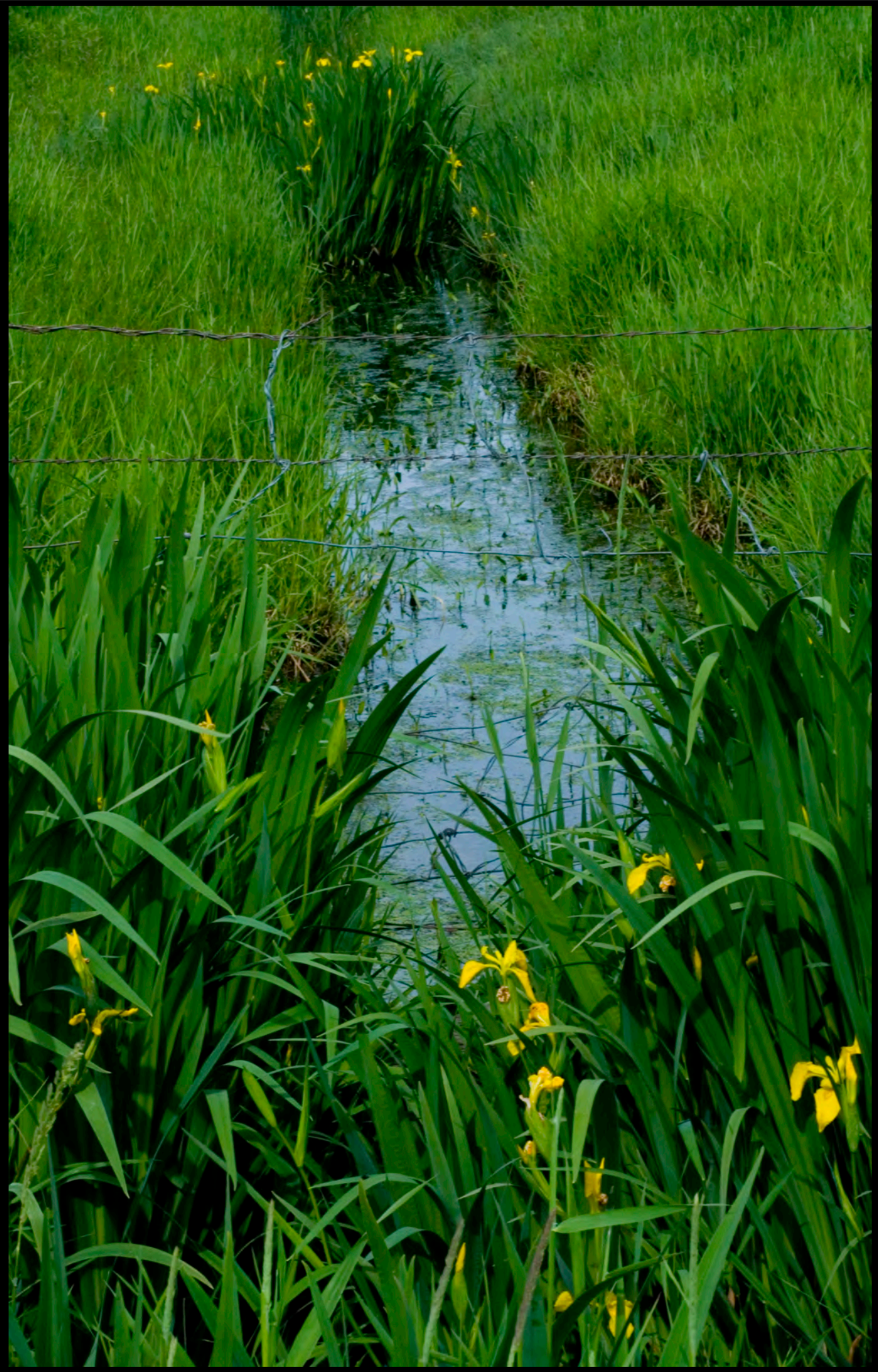

to Cornucopia Lodge
& Halfway
Fork
2303 m.
Pine
Lakes
Pine
Lakes
Hummingbird Pass
(2553 m.)
West
to Muir Lake (Crater)
to Little Eagle Meadows

Buffaloberry, *leafing out*—
(Shepherdia canadensis) a nitrogen-fixing plant . . .

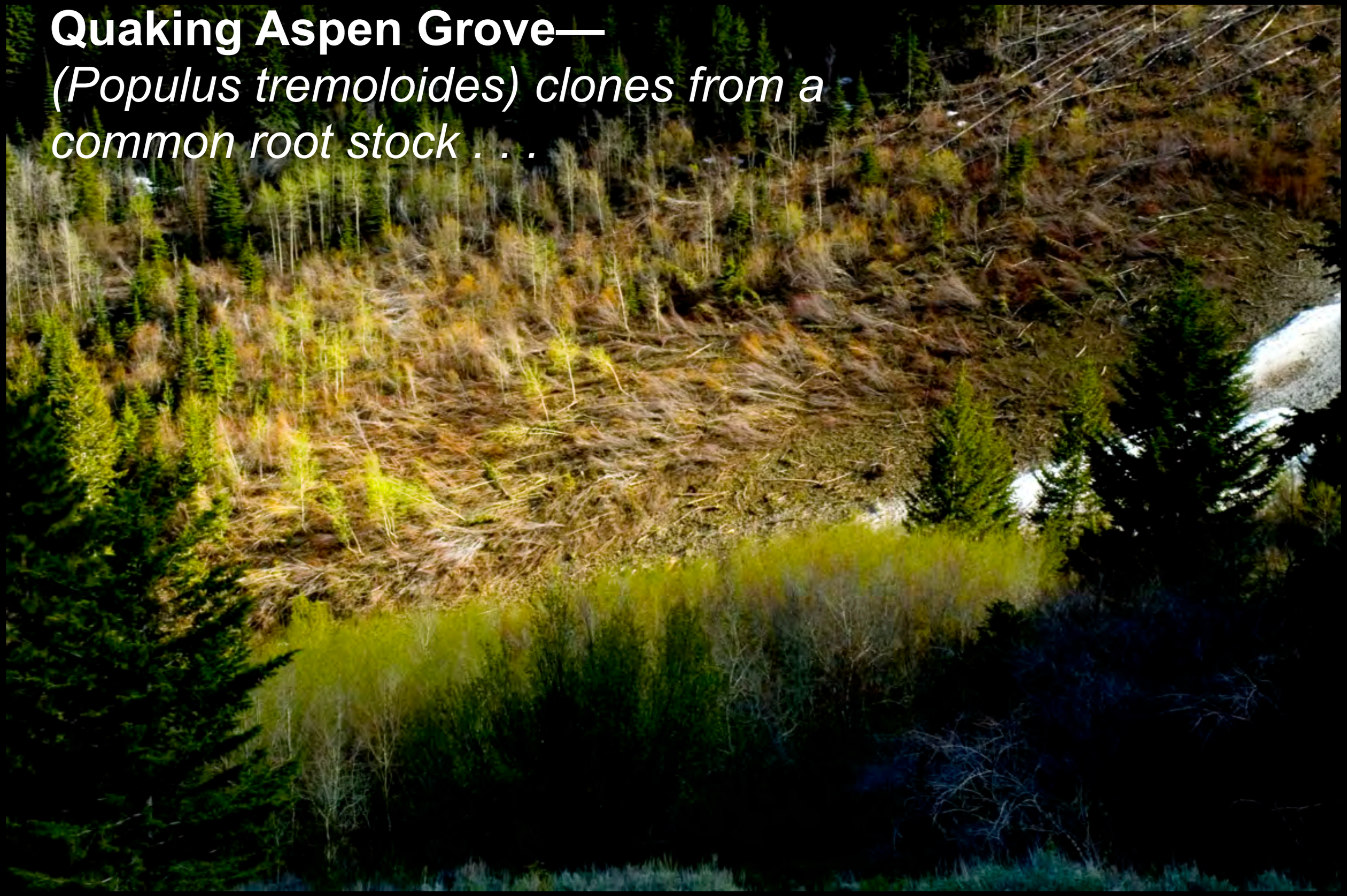
Buffaloberry, *flower to fruit*—
(Shepherdia canadensis)

Small False Solomon's Seal *Hurricane Valley*

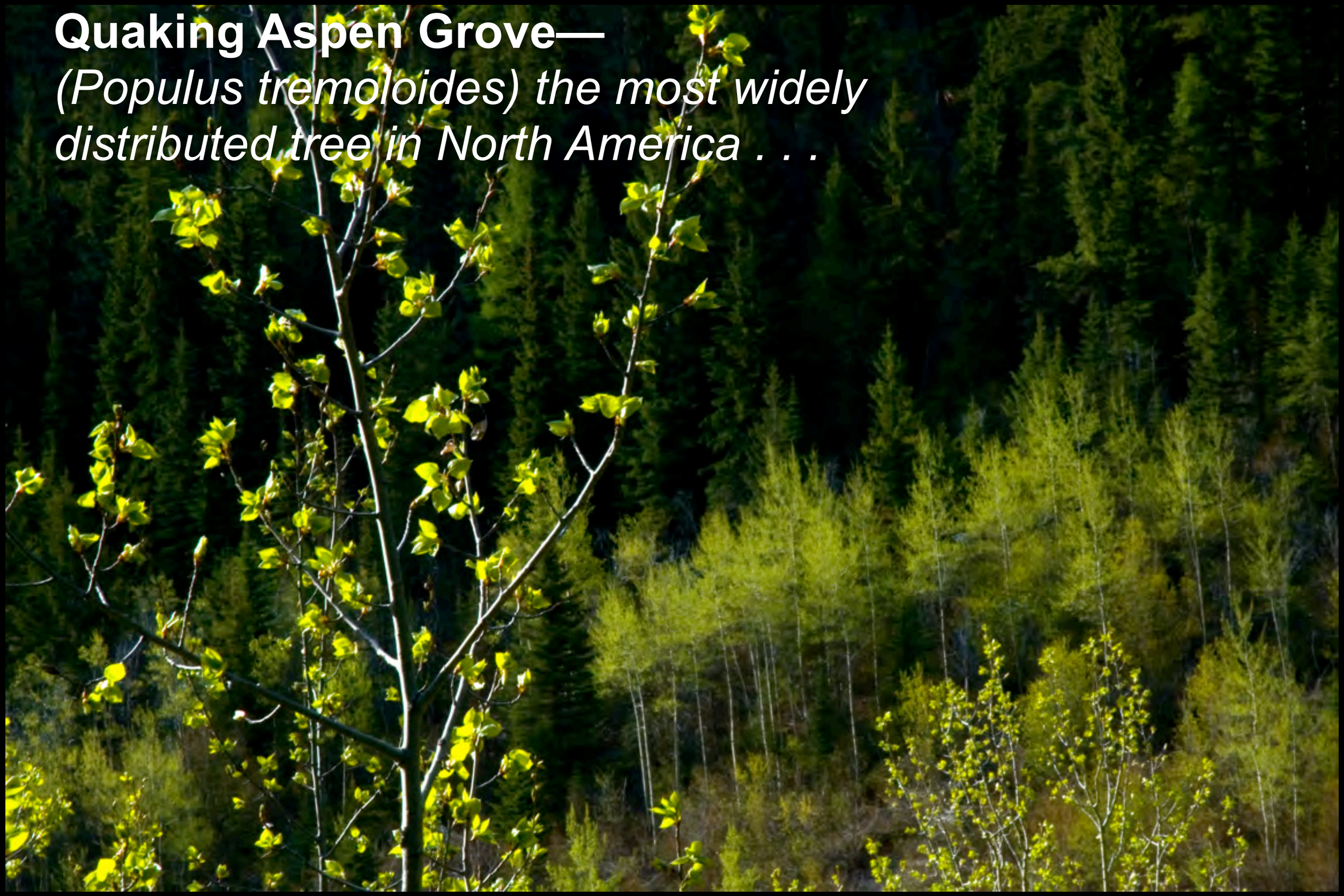
Small False Solomon's Seal *Hurricane Valley—close-up of flowers*



Piper's Anemone—
(Anemone piperi) in Doug-fir understory . . .



Quaking Aspen Grove—
(Populus tremoloides) clones from a common root stock . . .



Quaking Aspen Grove—
(Populus tremoloides) the most widely distributed tree in North America . . .

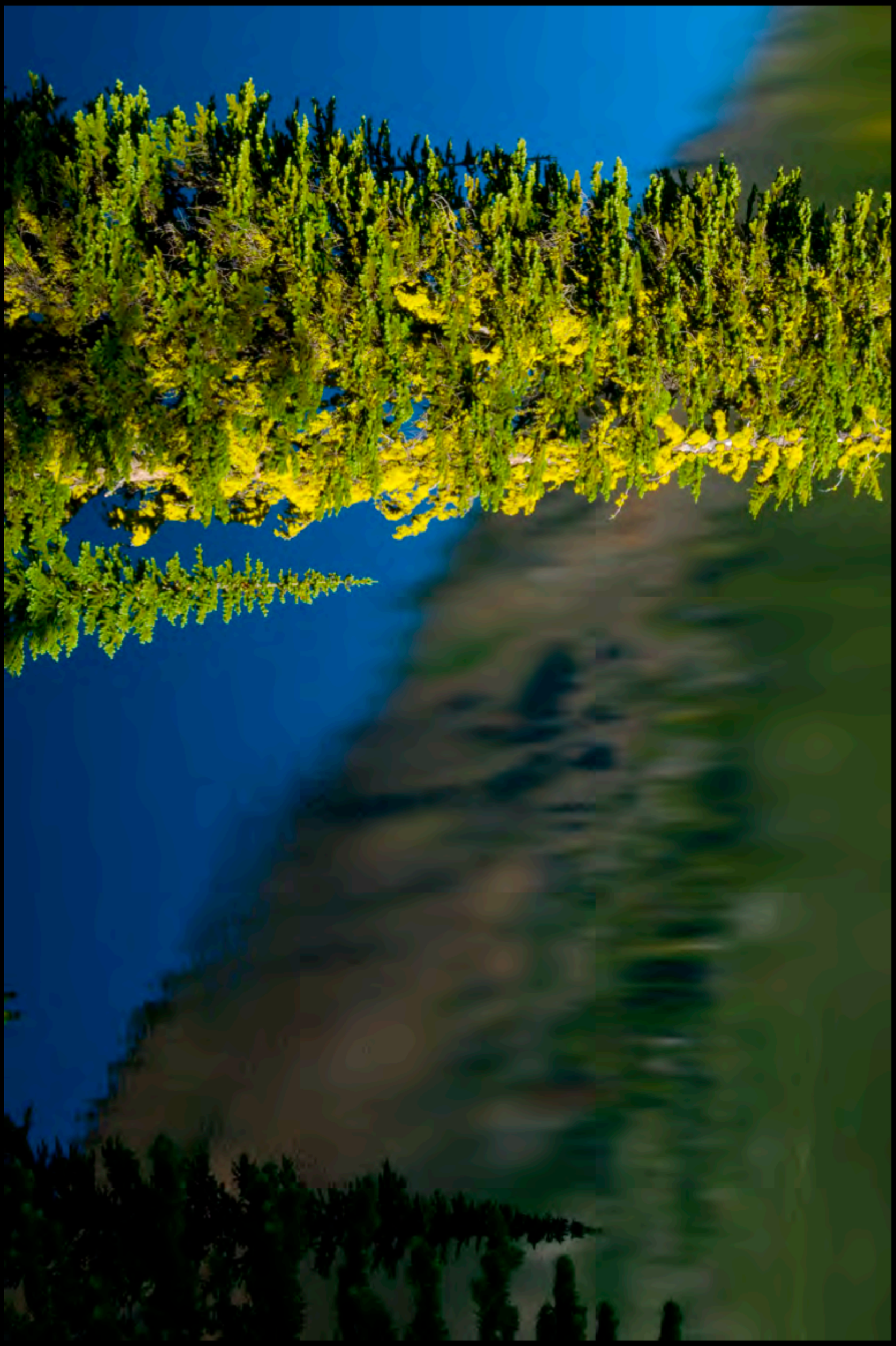
FOR A FRIEND & A CROW

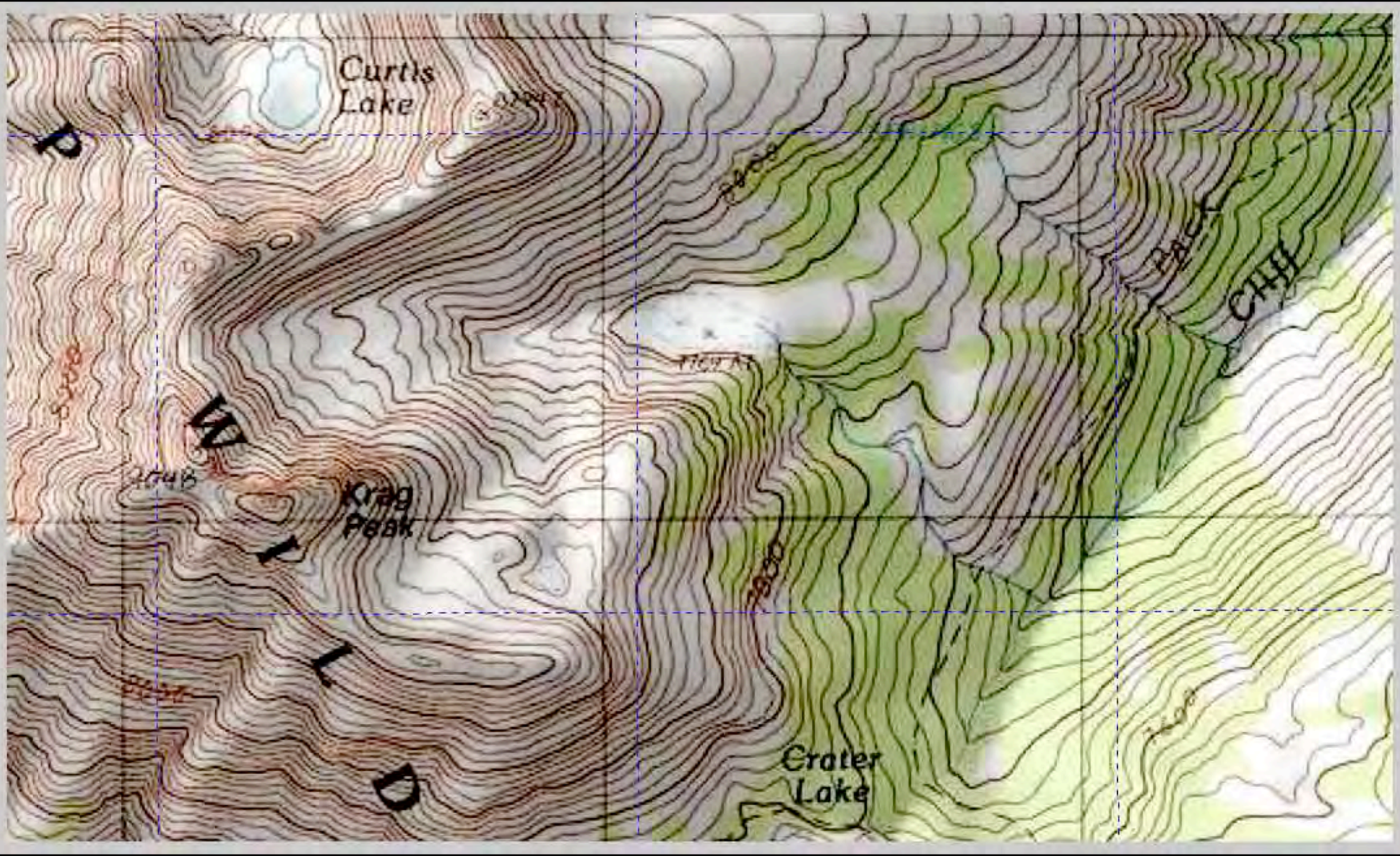
—for Paolo

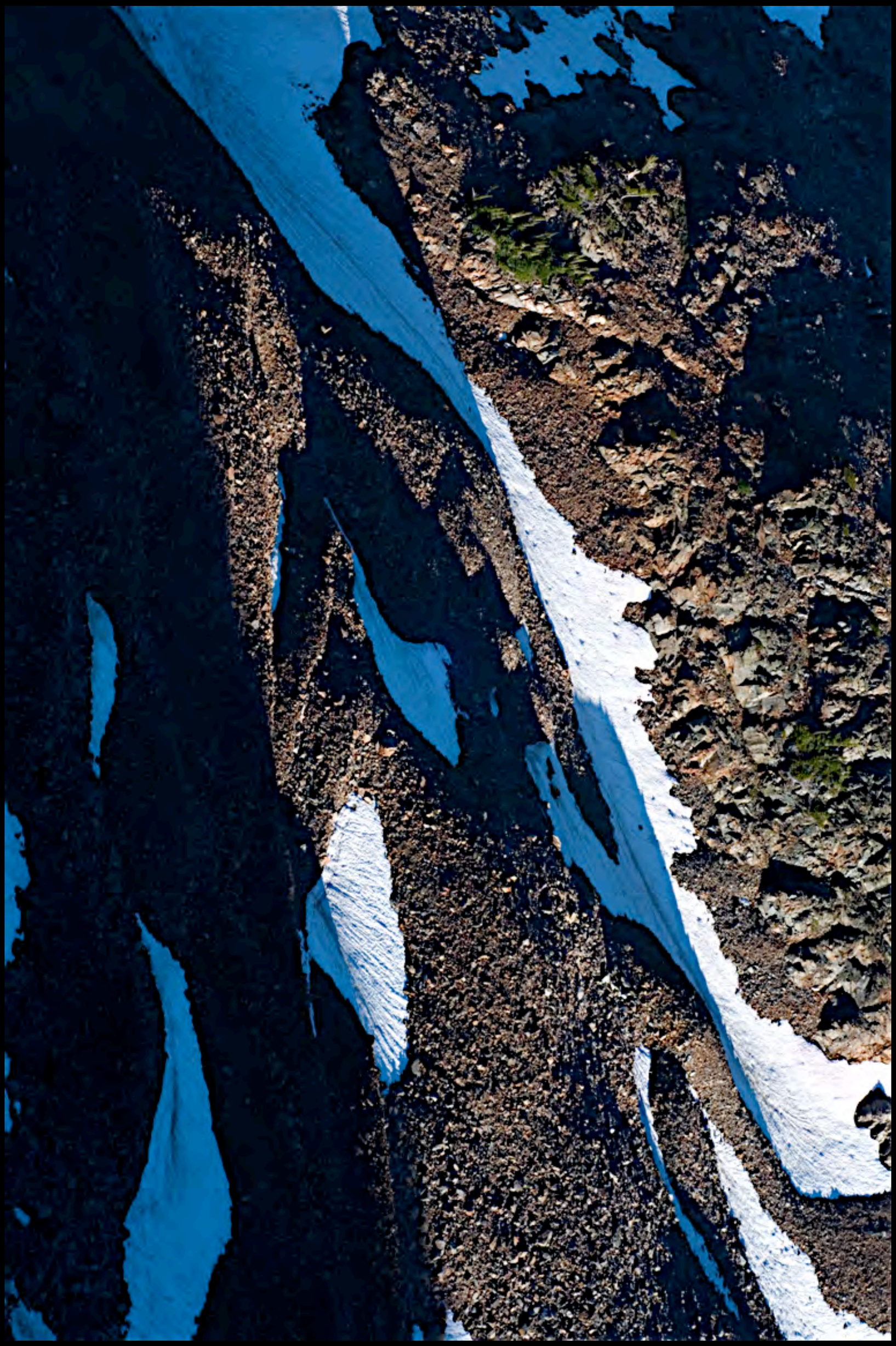
Mid-morning, sitting in new
snow with an old friend.

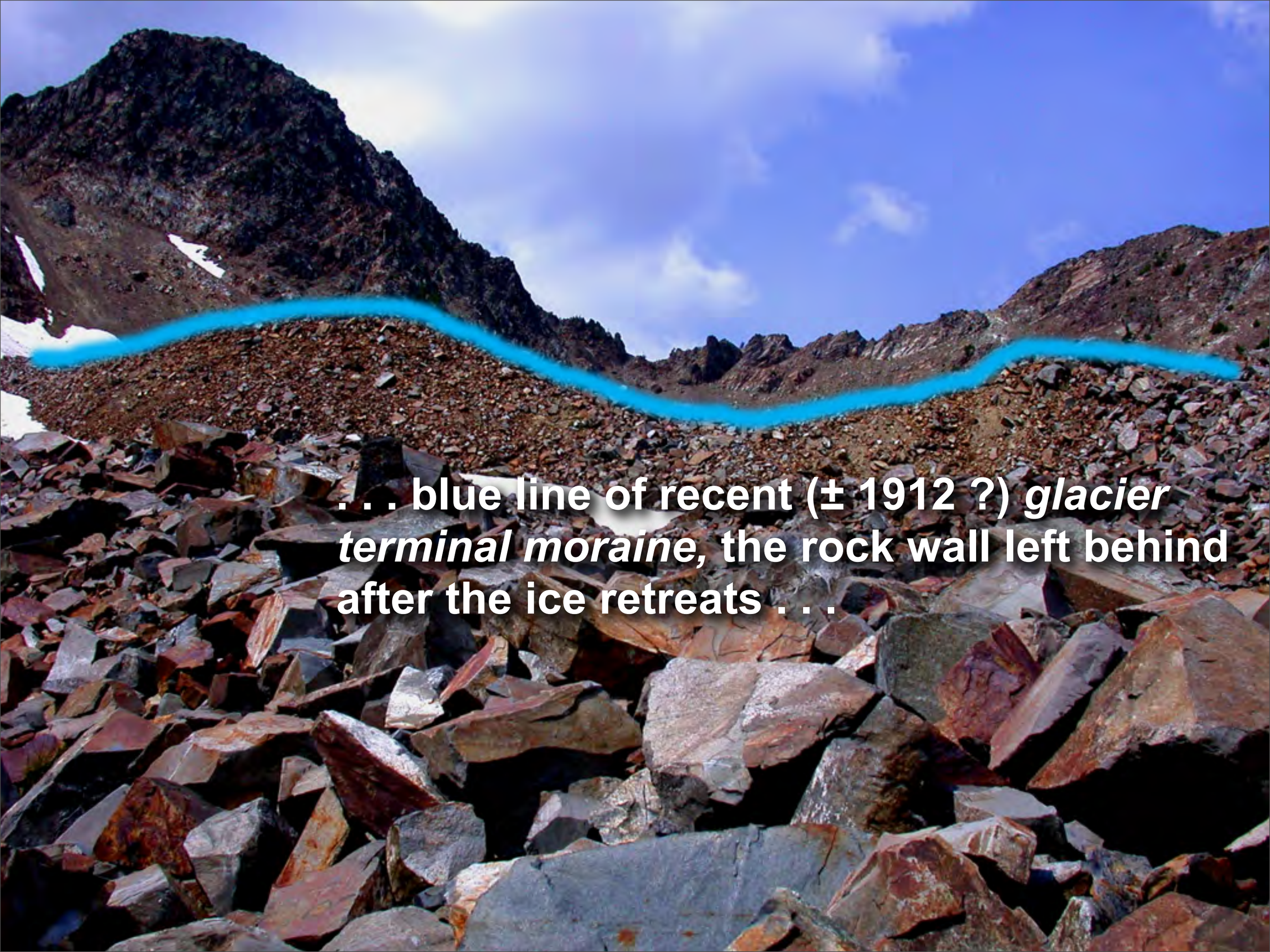
An eagle flies by with a crow
on its tail.

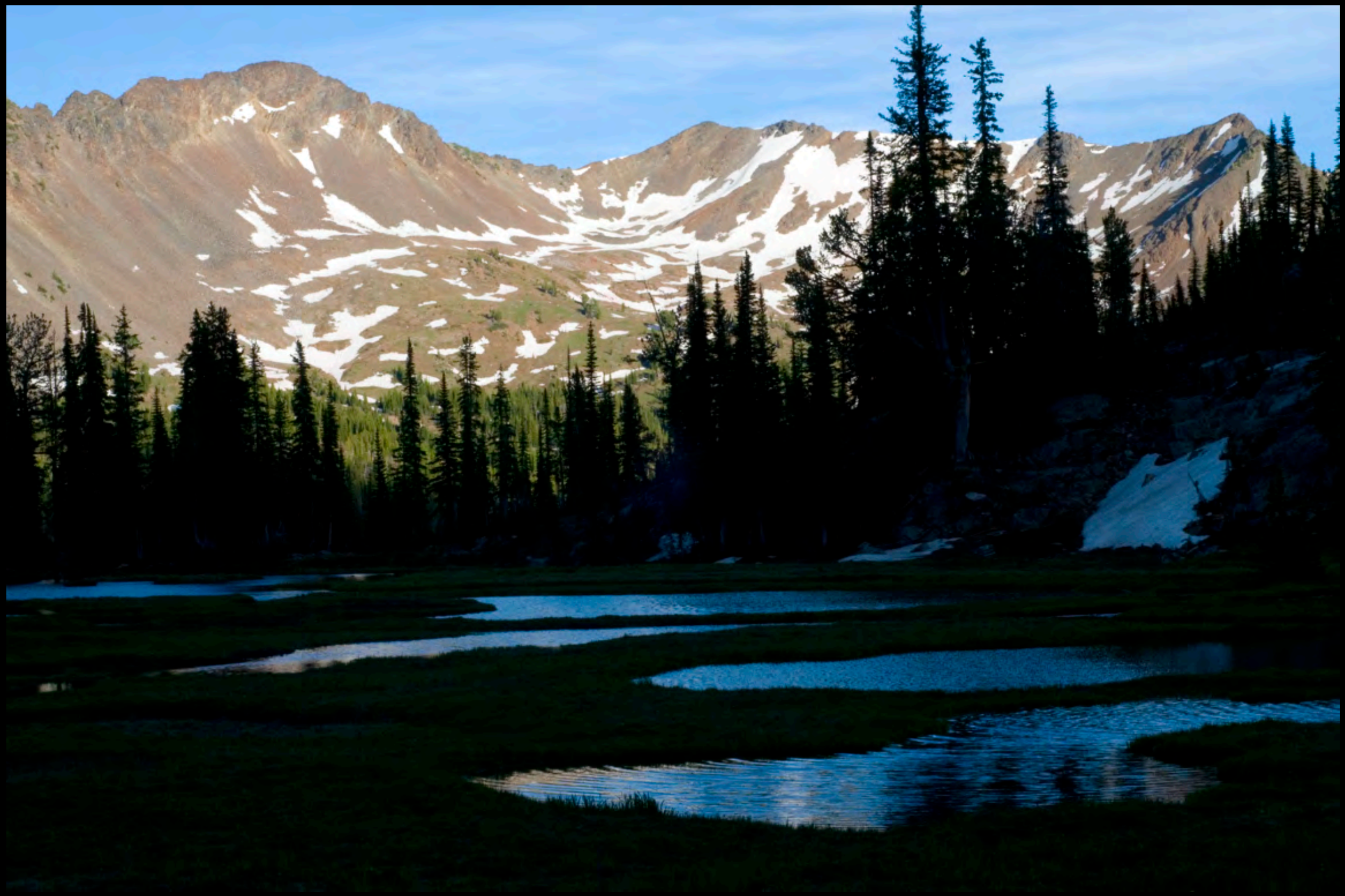
Above, below—always with two begins
the movement of our world.

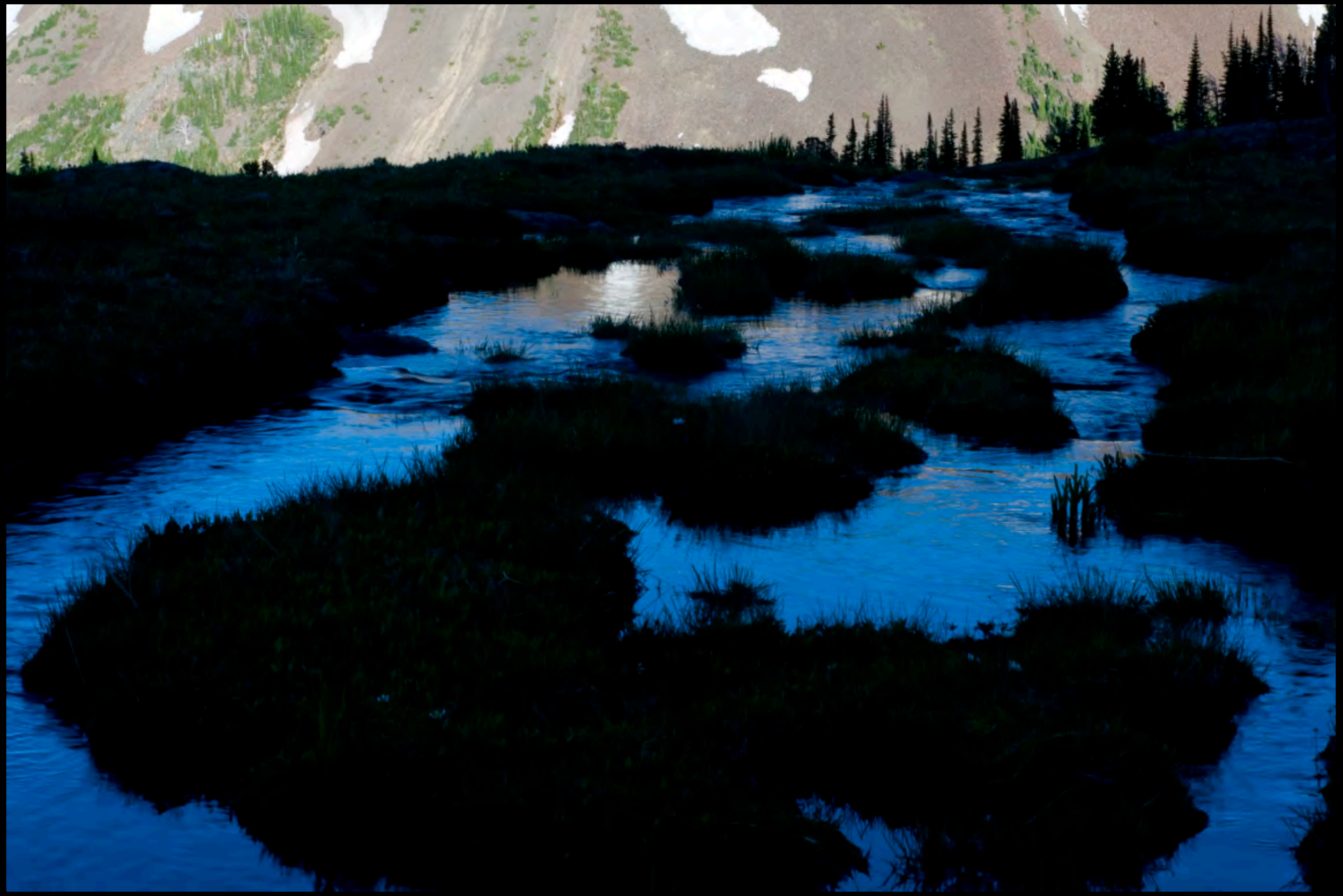



Curtis
Lake
Crag
Peak
Crater
Lake
PACK
CHIEF

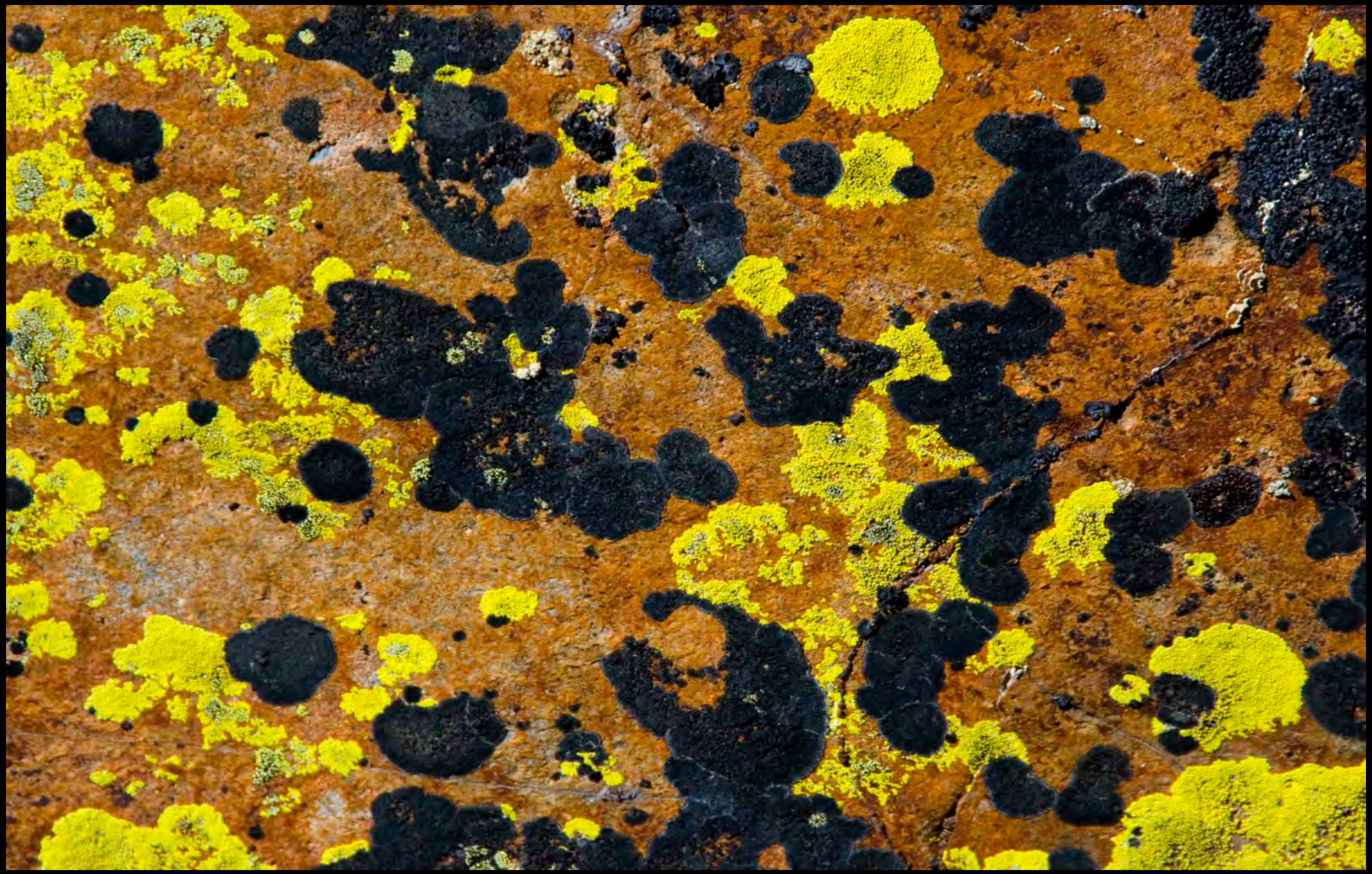


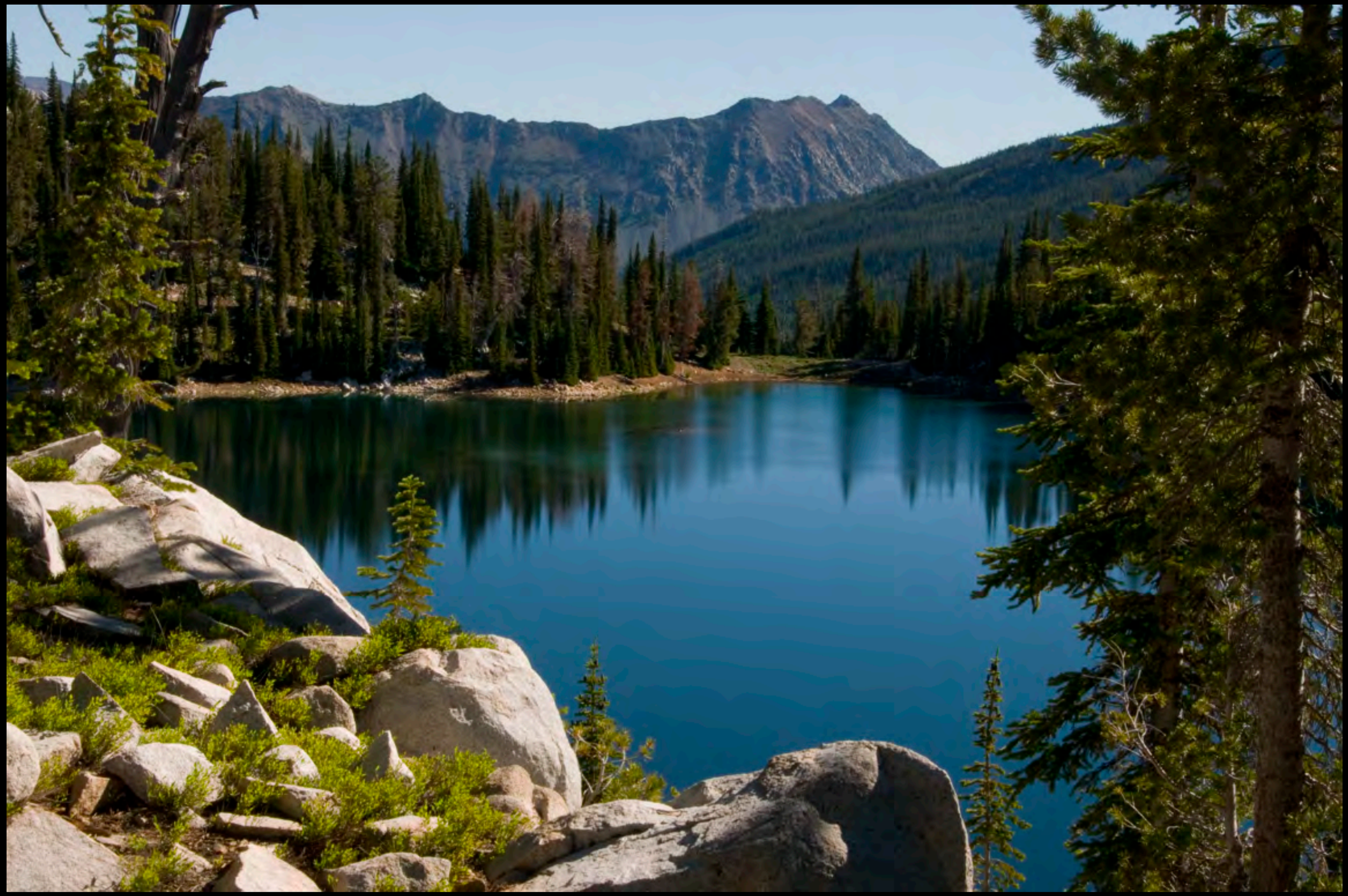

. . . blue line of recent (± 1912 ?) *glacier terminal moraine,* the rock wall left behind after the ice retreats . . .

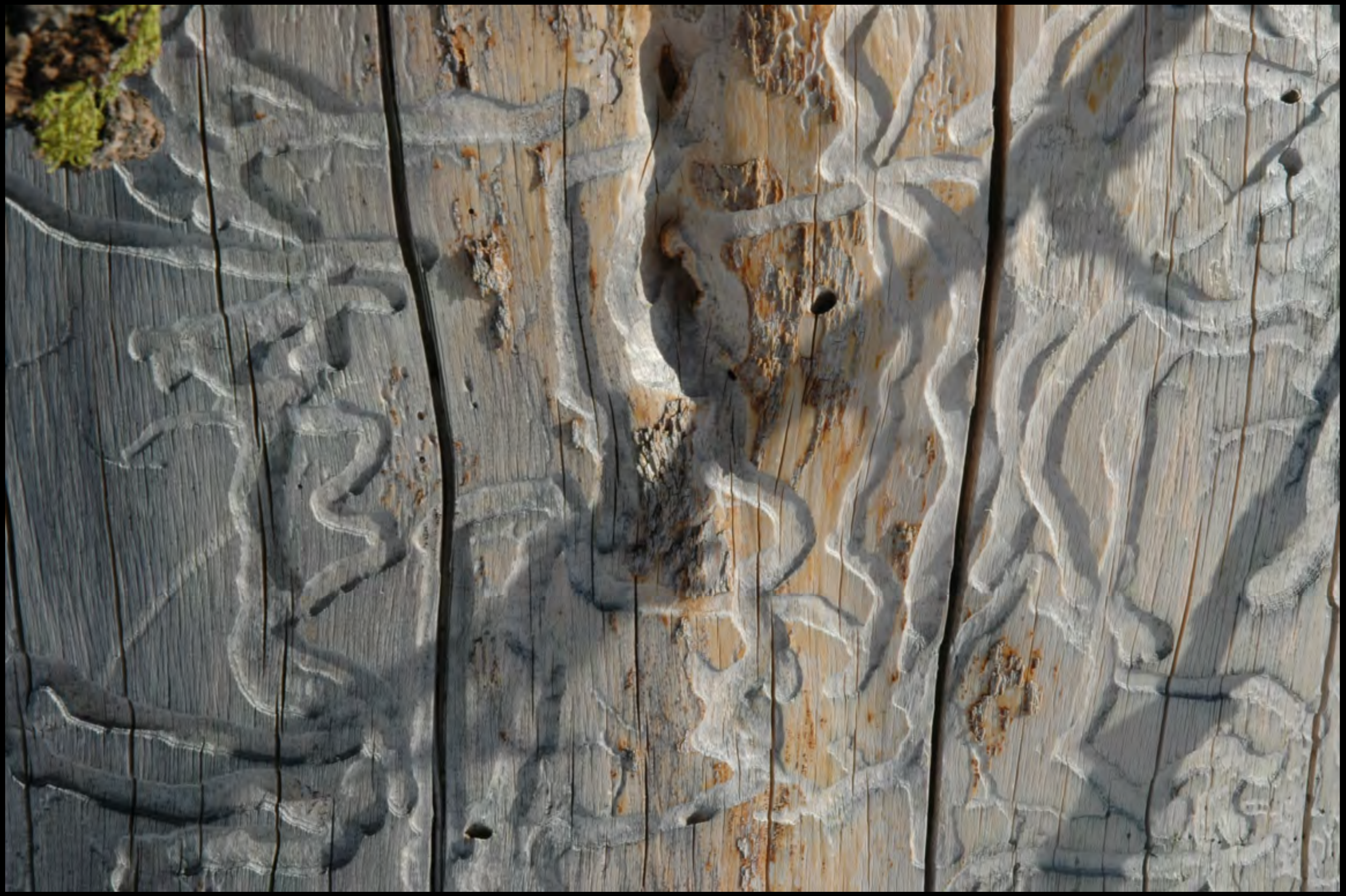




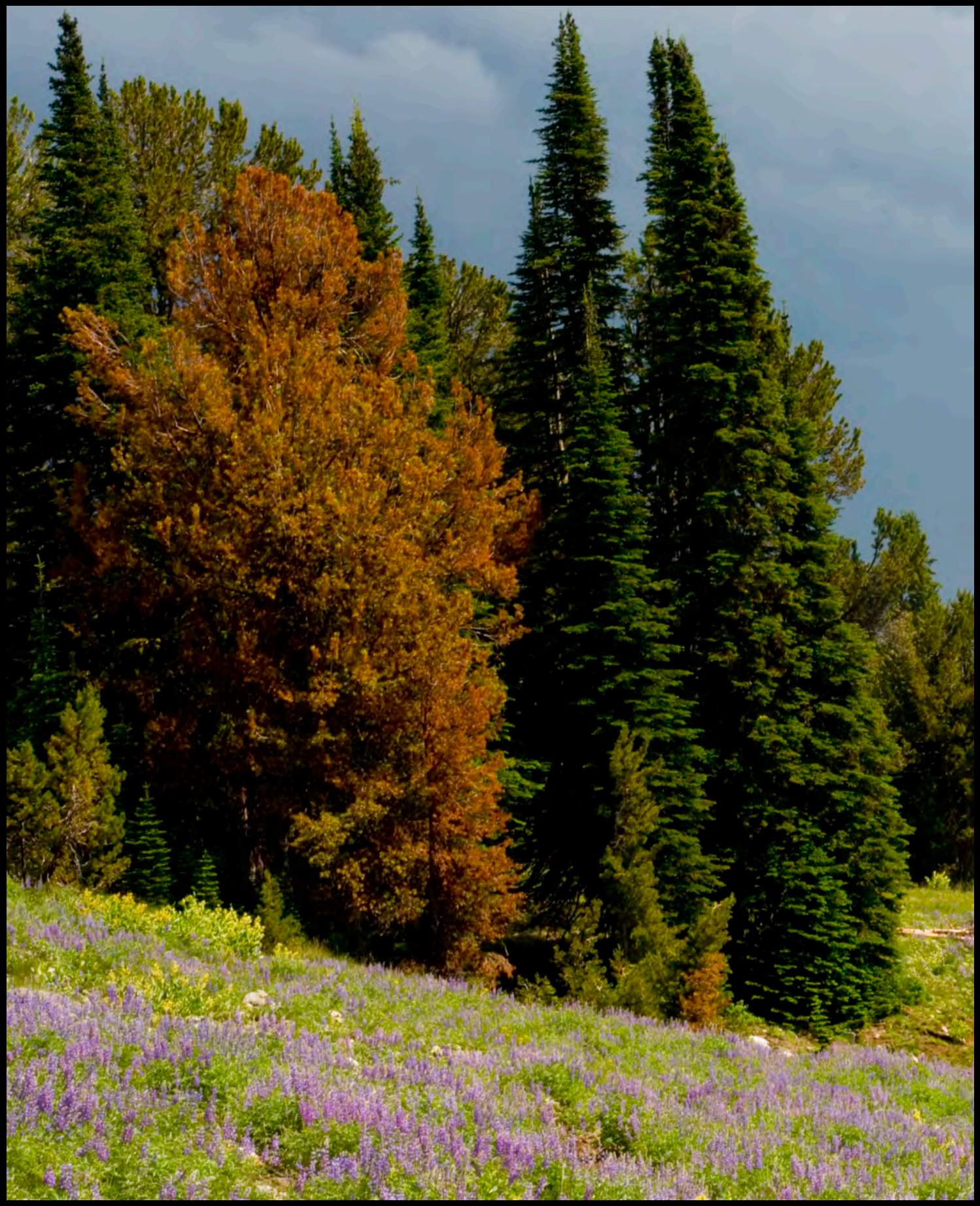
Horton Pass
Eagle Cap
Glacier Pass
Glacier Peak
c. 2850 m.
Frazier Pass
Hawkins Pass
Hidden Lake
Glacier Lake
Prospect Lake
Eagle Cap
Wallowa
River
East
Fork
Eagle
Creek
Knight
Little Frazier
WHITMAN
NATIONAL FOREST
BOUNDARY
INDEFINITE

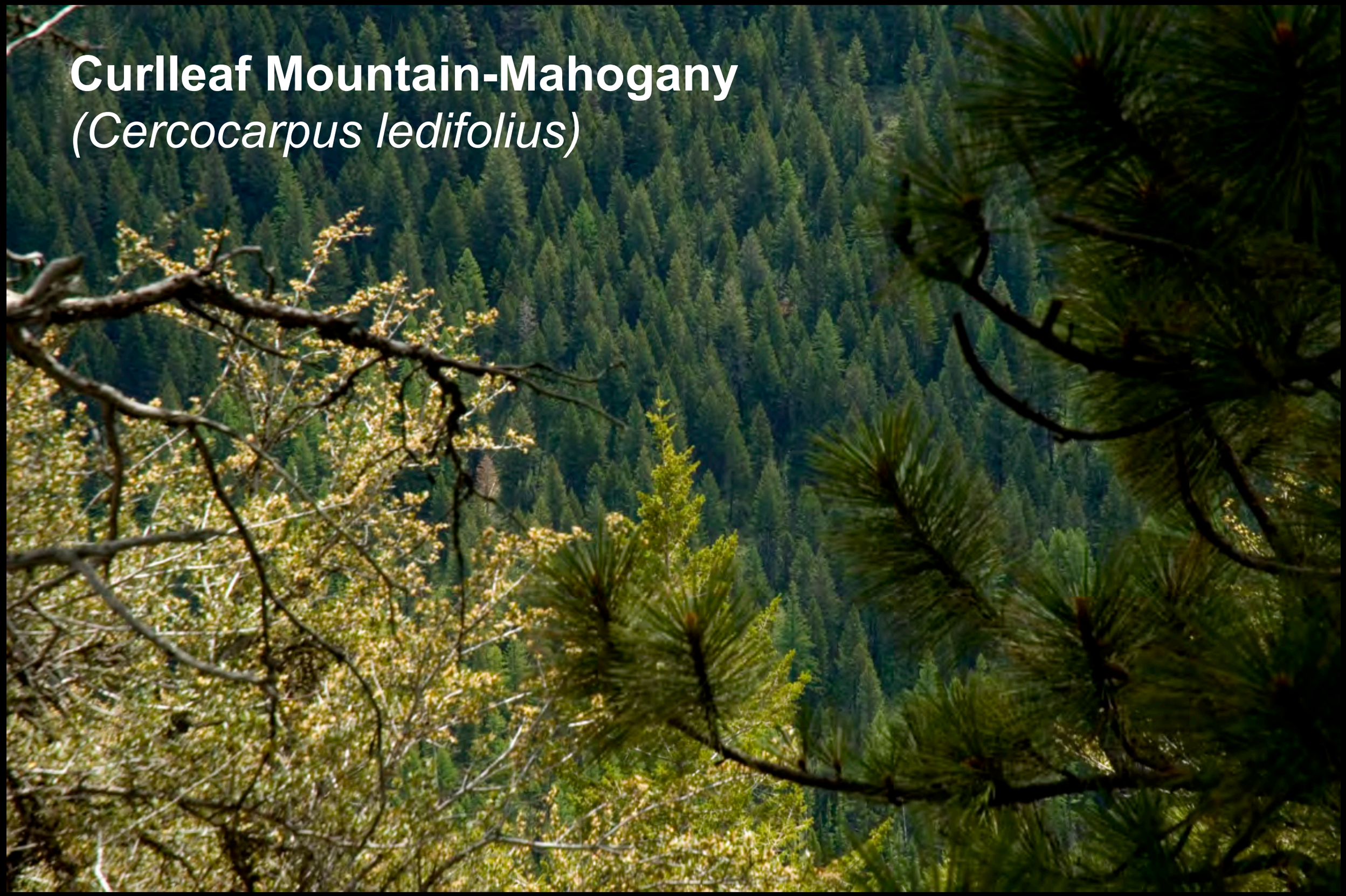






A weed is a species of movement which *feeds on disturbance* and *roots in imbalance.*




Curlleaf Mountain-Mahogany
(Cercocarpus ledifolius)

Curlleaf Mountain-Mahogany—
at 1800 m. with bunchgrasses & sagebrush

Curlleaf Mountain-Mahogany—
close-up of flowers (Rose family)

LEAVES

(ii)

How shall we learn the measure of leaves? How shall we learn to count the myriad shades of green, the miles of conduits in their veins, the infinite coastlines of their perimeters? This image of turning light into the energy of life. *Pure magic! Pure Art!*

LEAVES

(ii)

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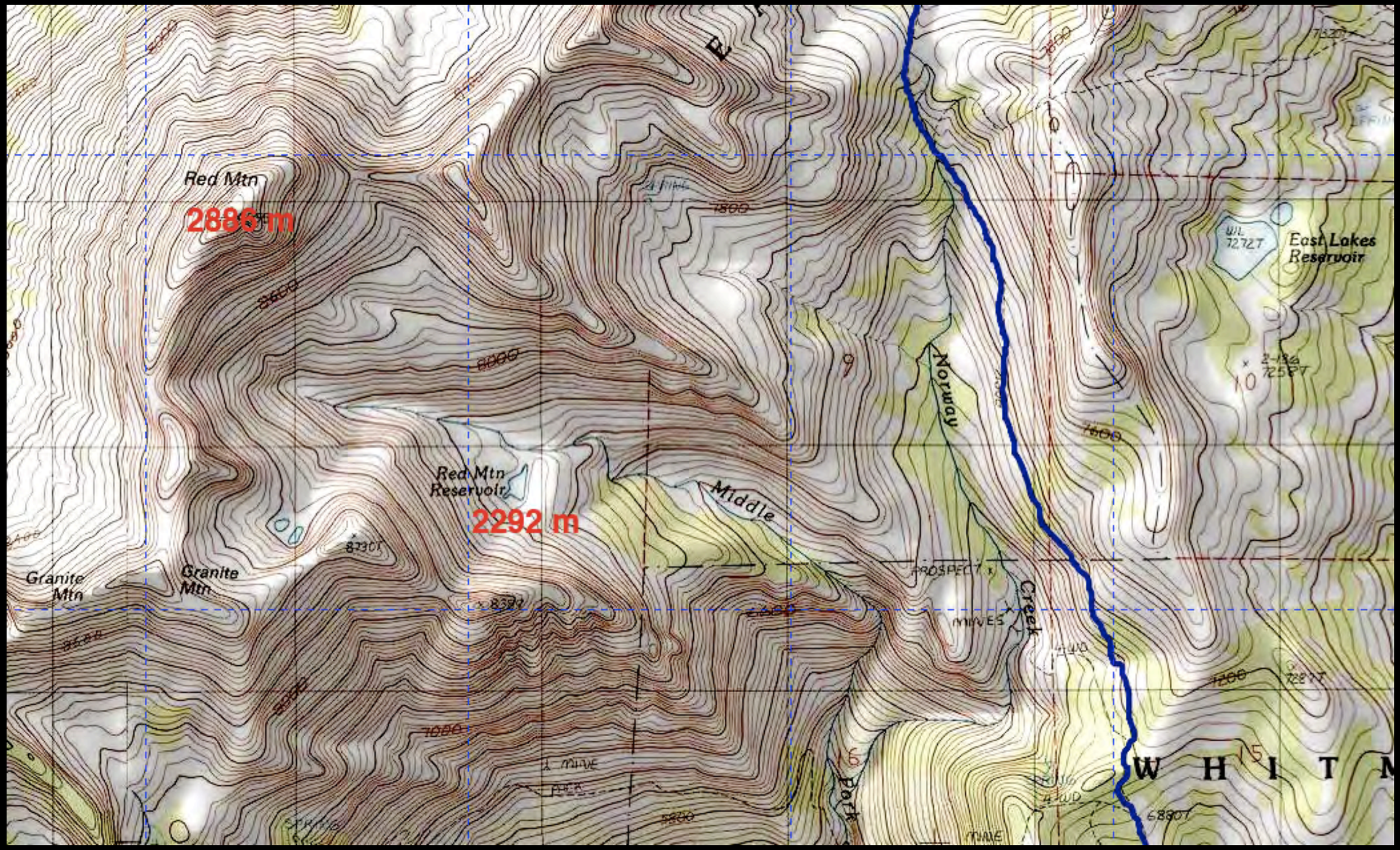
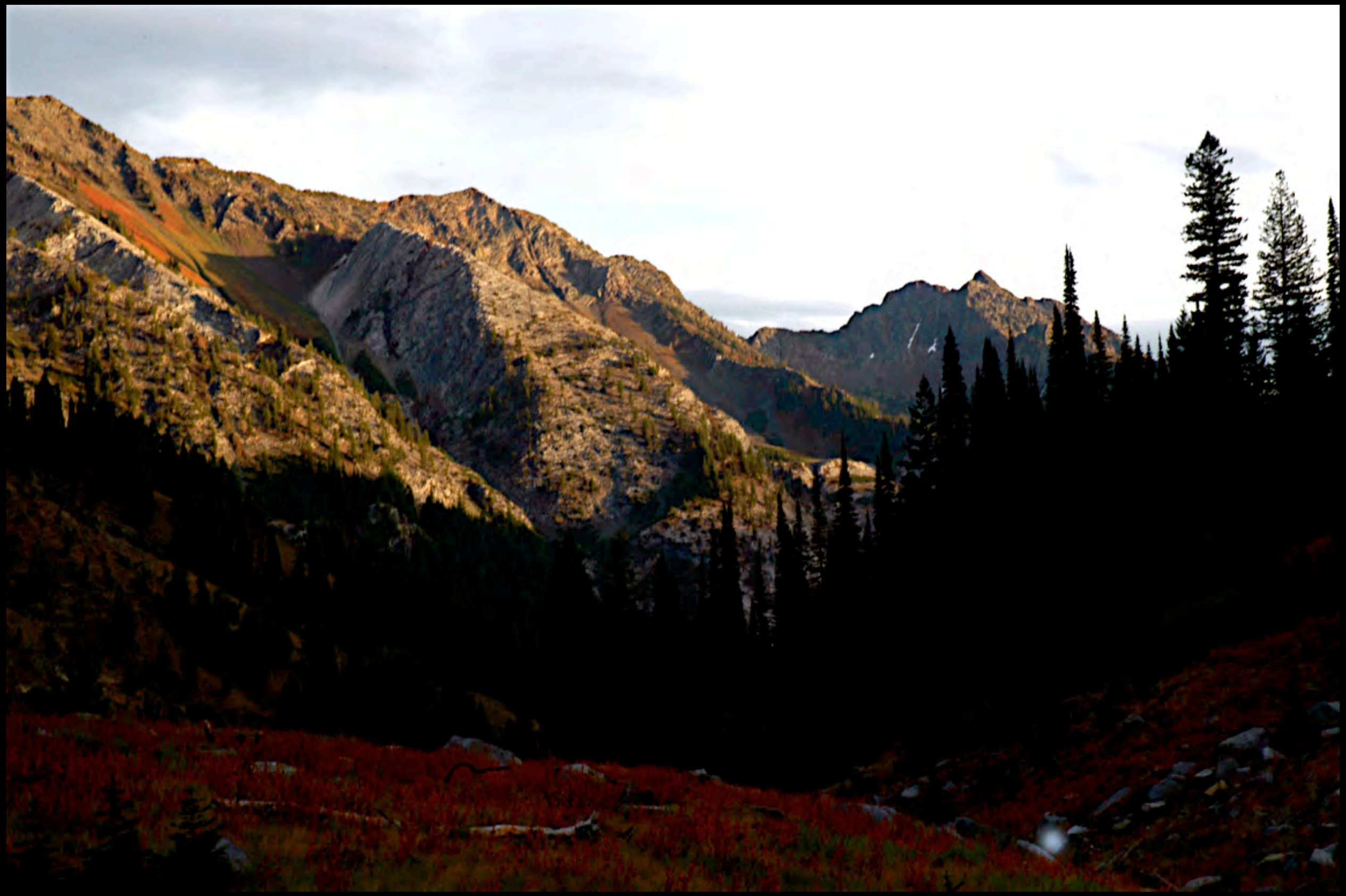
(ii)

With one's back to the Sun, we see the leaf's texture, its movement in the wind, its inner structure and pattern. Backlit, the leaf suddenly comes alive, like the music of a poem one finally remembers to read out loud.


Red Mtn
2886m
Red Mtn
Reservoir
2292 m
Granite
Mtn
Granite
Mtn
Middle
Norway
East Lakes
Reservoir
PROSPECT
MINES
Creek
Fork
W H I T



THE NORTH FACE

to chart the future is a different
order of business
(divine what is to be in
the flight of birds. Why
are they heading North?)

not to
- break resonance with the sacred

Love wants to come round
The performer who sings
in a space without echoes
quickly cancels future
engagements.

> Wind out of nowhere,
Chill mountains of the heart.
When will I learn the Art
of the nutcracker?

To [illegible] my seeds
come good years,
or bend.

CONSERVATION?

Conservation is a way of dealing with Nature's fundamental asymmetry:—

CONSERVATION?

Conservation is a way of dealing with Nature's fundamental asymmetry:—

that growth is *slow,*
and destruction *fast.*

Daniel Murray, *Lamplight Cafe at Hampton Station* *(pop. 11)*

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for the week of

VIII.16.2010

photos & texts

by Cliff Crego

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Photoweek Northwest I.26.2009

35 new images & texts
made in the winter
High Wallowas—
by Cliff Crego

pdf—
4.3 Mb

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The High Wallowas
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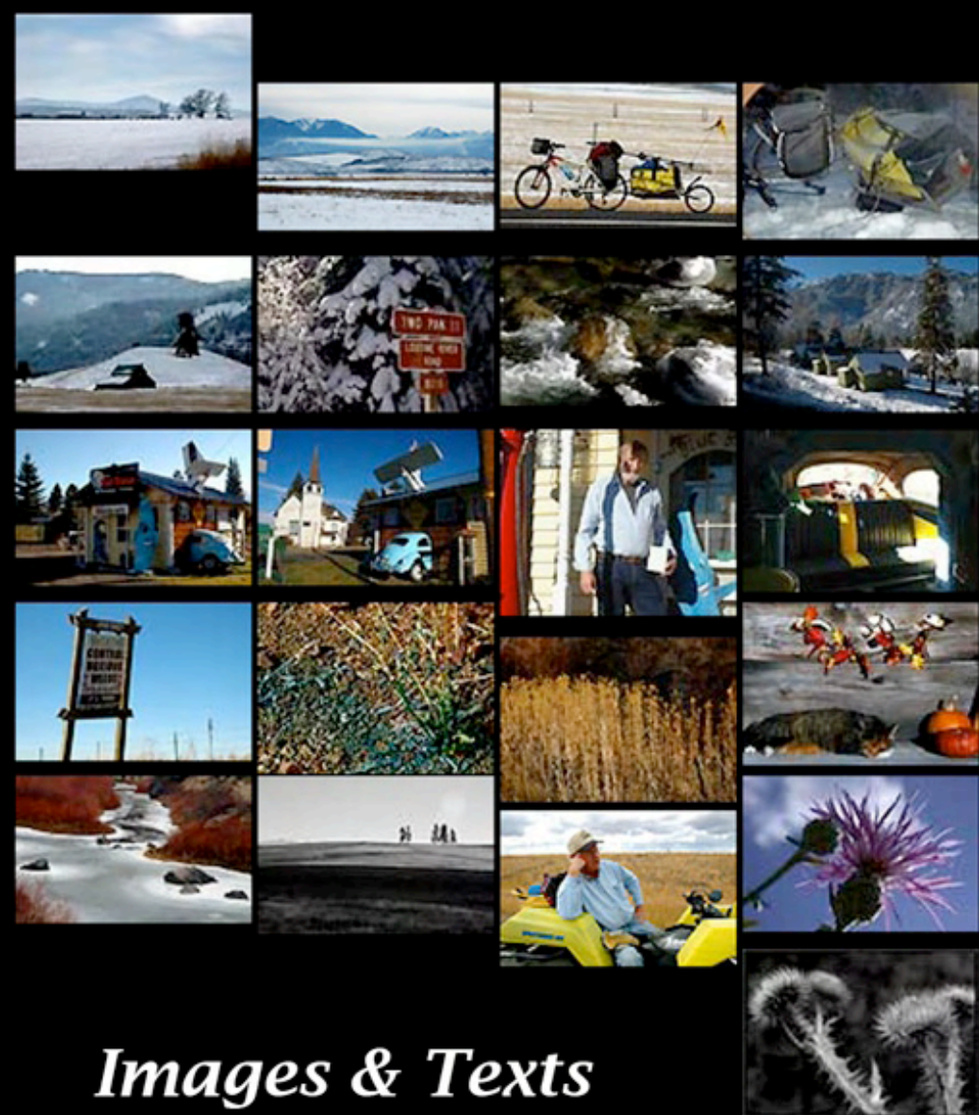

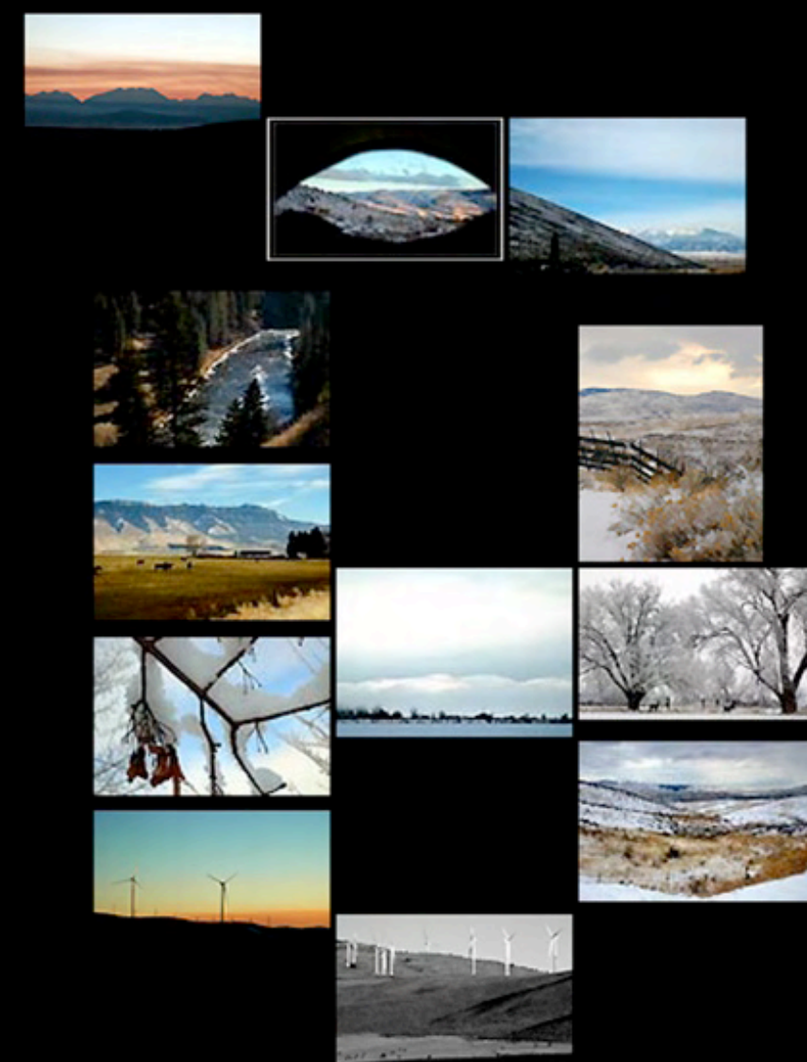

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You can contact

Cliff Crego at

crego@picture-poems.com