

*"We don't hear music. We hear our MAP of music;
It has many distortions which lead us astray.
NEW MUSIC begins
in awareness of
the map."*

Understanding the Shape of Change

*12 primary concepts in the description and generation
of movement in music, poetry & dance*

(1) difference



(12) universal somatic constant



(2) complementarity



(11) hologarchy



(3) qualitative spatial-temporal ground



(10) synch / a-synch



(4) density



(9) continuous / discrete



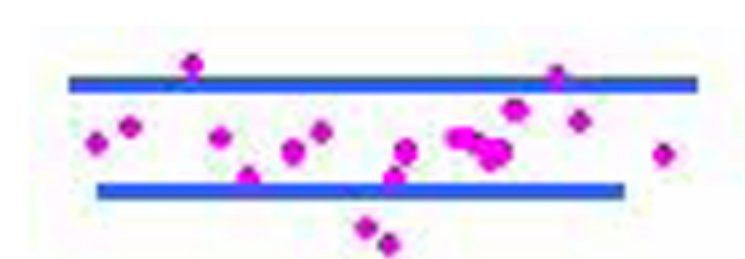
(5) directionality



(8) simple / complex



(6) constant / variable



(7) smooth / rough

